Kuvempu University

Choice Based Credit System (CBCS) as per SEP

English – Programme Wise Syllabi from 2024-25

B.A./B.S.W./B.Com./B.B.A./T & T/B.Sc./B.C.A.– English Language

Course Objectives:

- To improve the language skills of the students
- To develop the LSRW (Listening, Speaking, Reading and Writing) skills in them
- To improve their analytical and communicative skills
- To sensitize them to human values, gender issues and social concerns
- To enable them to appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Acquire language skills and communicative skills with a good knowledge of grammar and vocabulary
- Improve their creative, critical and analytical skills that help in logical reasoning and comprehension
- Be aware of their social responsibilities with awareness about ethical values
- Improve their literary sensibilities
- Develop LSRW skills with self-confidence

Choice Based Credit System (CBCS) for B.A./B.S.W. Programme

English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
I Sem	Expositions and Workbook	4	3	80	20	100	3 Hours
II Sem	Expositions and Workbook	4	3	80	20	100	3 Hours

Choice Based Credit System (CBCS) for B.Com. Programme

English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
I Sem	Expressions and Workbook	4	3	80	20	100	3 Hours
II Sem	Expressions and Workbook	4	3	80	20	100	3 Hours

Choice Based Credit System (CBCS) for B.B.A. and T & T Programme

English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
I Sem	Discourses and Workbook	4	3	80	20	100	3 Hours
II Sem	Discourses and Workbook	4	3	80	20	100	3 Hours

Choice Based Credit System (CBCS) for B.Sc. Programme

English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
I Sem	Deliberations and Workbook	4	3	80	20	100	3 Hours
II Sem	Deliberations and Workbook	4	3	80	20	100	3 Hours

Choice Based Credit System (CBCS) for B.C.A. Programme

English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
I Sem	Ruminations and Workbook	4	3	80	20	100	3 Hours
II Sem	Ruminations and Workbook	4	3	80	20	100	3 Hours

First Semester B.A./B.S.W.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expositions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

    1. The Chameleon   –   Anton Chekhov
    2. Engine Trouble   –   R.K. Narayan
    3. Rotti   –   Lankesh P.
    4. Prospects of Democracy in India –   Dr. B.R. Ambedkar

UNIT II: POETRY   26 Marks   1 Hour

    1. Upon Westminster Bridge   –   William Wordsworth
    2. Leisure   –   W.H. Davies
    3. Bonsai (A Work of Artifice)   –   Marge Piercy
    4. Leave This Chanting   –   Rabindranath Tagore
    5. Aniketana   –   Kuvempu

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks   2 Hours

    1. Comprehension Passage
    2. Vocabulary : a) Synonyms   b) Antonyms   c)Homophones
    3. Articles
    4. Prepositions
    5. Subject Verb Agreement: a) Be, Do, Have   b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Second Semester B.A./B.S.W.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expositions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

1. The Gift of the Magi   – O. Henry
2. The Model Millionaire   – Oscar Wilde
3. For a Piece of Land   – S. Gangadharaiah
4. The Making of the Earth (A Letter to Indira)   – Jawaharlal Nehru

UNIT II: POETRY   26 Marks   1 Hour

1. The Lake Isle of Innisfree   – W.B. Yeats
2. Stopping by Woods on a Snowy Evening – Robert Frost
3. Tonight I Can write the Saddest Lines – Pablo Neruda
4. The Leveller   – Robert Graves
5. Shiva at the Festival   – Savitha Nagabhushan

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks   2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions   b) Wh-Questions   c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

First Semester B.Com.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expressions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

1. The Verger   –   Somerset Maugham
2. How Much Land Does a Man Need?   –   Leo Tolstoy
3. If War is to End   –   Vaikom Muhammad Basheer
4. Beauty and Skin Colour   –   Ram Manohar Lohia

UNIT II: POETRY   26 Marks   1 Hour

1. The Road Not Taken   –   Robert Frost
2. Still I Rise   –   Maya Angelou
3. Oh! Great Poet   –   Daya Pawar
4. Vachana – Cripple Me Father –   Basavanna
5. Town and Country   –   U.R. Anantha Murthy

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks 2 Hours

1. Comprehension Passage
2. Vocabulary : a) Synonyms   b) Antonyms   c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have   b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Second Semester B.Com.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Expressions and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

    1. Pepe   – Maxim Gorky
    2. My Greatest Olympic Prize   – Jesse Owens
    3. The Eyes are not Here   – Ruskin Bond
    4. Voluntary Poverty   – M.K. Gandhi

UNIT II: POETRY   26 Marks   1 Hour

    1. Animals   – Walt Whitman
    2. Digging   – Seamus Heaney
    3. The End and the Beginning   – Wislawa Szymborska
    4. Do not Quarrel Over Caste   – Kanakadasa
    5. The Boy, I and Time   – Prathibha Nandakumar

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks   2 Hours

    1. Comprehension Passage
    2. Prefixes and suffixes
    3. One Word Substitute
    4. Modal Auxiliaries
    5. Negative Sentences
    6. Interrogatives: a) Yes-No Questions   b) Wh-Questions   c) Question Tags
    7. Active Passive Voice
    8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

First Semester B.B.A. and T & T

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Discourses and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

1. False Gems   –   Guy de Maupassant
2. The Happy Prince   –   Oscar Wilde
3. The Shroud   –   Premchand
4. Silent Spring   –   Rachel Carson

UNIT II: POETRY   26 Marks   1 Hour

1. The Stone   –   W.W. Gibson
2. Once Upon a Time   –   Gabriel Okara
3. The Diameter of the Bomb   –   Yehuda Amichai
4. On Killing a Tree   –   Gieve Patel
5. To Mother   –   S. Usha

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks 2 Hours

1. Comprehension Passage
2. Vocabulary :   a) Synonyms   b) Antonyms   c) Homophones
3. Articles
4. Prepositions
5. Subject Verb Agreement: a) Be, Do, Have   b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Second Semester B.B.A. and T & T

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Discourses and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

    1.   Hanging   –   George Orwell
    2.   The Barber's Trade Union   –   Mulk Raj Anand
    3.   Toba Tek Singh   –   Saadat Hasan Manto
    4.   Waiting for a Visa – Part 1   –   Dr. B. R. Ambedkar

UNIT II: POETRY   26 Marks   1 Hour

    1.   The Poet's Song   –   Alfred Tennyson
    2.   The Man He Killed   –   Thomas Hardy
    3.   If   –   Rudyard Kipling
    4.   The Rich will make Temples for Shiva   –   Basavanna
    5.   They ask for evidence for everything   –   Prathibha Nandakumar

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks   2 Hours

    1.   Comprehension Passage
    2.   Prefixes and suffixes
    3.   One Word Substitute
    4.   Modal Auxiliaries
    5.   Negative Sentences
    6.   Interrogatives: a) Yes-No Questions   b) Wh-Questions   c) Question Tags
    7.   Active Passive Voice
    8.   Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

First Semester B.Sc.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Deliberations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

   1.   Further Progress in Specialization   –   Stephen Leacock
   2.   The Chipko Women's concept of Freedom   –   Vandana Shiva
   3.   Tar Arrives   –   Devanuru Mahadeva
   4.   Mother's Cauldron   –   B. T. Jahnavi

UNIT II: POETRY   26 Marks   1 Hour

   1.   The Jar   –   Tennessee Williams
   2.   Madam and Her Madam   –   Langston Hughes
   3.   Lamps Burn in EveryHouse   –   Santa Kabir
   4.   My People   –   Siddalingaiah
   5.   For the Guru of Index Finger –   Hulikunte Murthy

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks2 Hours

   1. Comprehension Passage
   2. Vocabulary : a) Synonyms   b) Antonyms   c) Homophones
   3. Articles
   4. Prepositions
   5. Subject Verb Agreement: a) Be, Do, Have   b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Second Semester B.Sc.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Deliberations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

1.   The Open Window   –   H.H. Munro (Saki)
2.   True Love   –   Isaac Asimov
3.   Professions for Women –   Virginia Woolf
4.   The Value of Science   –   Richard P. Feynman

UNIT II: POETRY   26 Marks   1 Hour

1.   No Man is an Island   –   John Donne
2.   Love After Love   –   Derek Walcott
3.   In the Land of Eternal Grief   –   Subbu Holeyar
4.   Where the Mind is Without Fear   –   Rabindranath Tagore
5.   Poet, Lover, and Bird Watcher   –   Nissim Ezekiel

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks   2 Hours

1.   Comprehension Passage
2.   Prefixes and suffixes
3.   One Word Substitute
4.   Modal Auxiliaries
5.   Negative Sentences
6.   Interrogatives: a) Yes-No Questions   b) Wh-Questions   c) Question Tags
7.   Active Passive Voice
8.   Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

First Semester B.C.A.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Ruminations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

    1.   The Crooked Man   –   Sir Arthur Conan Doyle
    2.   A Cup of Tea   –   Katherine Mansfield
    3.   Lajwanti   –   Rajinder Singh Bedi
    4.   On Swaraj from *Hind Swaraj*   –   M.K. Gandhi

UNIT II: POETRY   26 Marks   1 Hour

    1.   The Unknown Citizen   –   W.H. Auden
    2.   A Psalm of Life   –   H.W. Longfellow
    3.   I am not that Woman   –   Kishwar Naheed
    4.   Girl in the Kitchen   –   Vaidehi
    5.   Pentayya's Shirt   –   K.V. Tirumalesh

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks 2 Hours

    1. Comprehension Passage
    2. Vocabulary : a) Synonyms   b) Antonyms   c) Homophones
    3. Articles
    4. Prepositions
    5. Subject Verb Agreement: a) Be, Do, Have   b) Tenses and Verbs

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Second Semester B.C.A.

English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Ruminations and Workbook	4	3	80	20	100	3 Hours

UNIT I: PROSE   24 Marks   1 Hour

1.	Vanka	–	Anton Chekhov
2.	To My Young Husband	–	Alice Walker
3.	The Flowering Tree	–	A.K. Ramanujan
4.	Reflections on Gandhi	–	George Orwell

UNIT II: POETRY   26 Marks   1 Hour

1.	Anthem for Doomed Youth	–	Wilfred Owen
2.	Money Madness	–	D.H. Lawrence
3.	Night of the Scorpion	–	Nissim Ezekiel
4.	My Grandmother's House	–	Kamala Das
5.	This Man	–	G. S. Shivarudrappa

UNIT III: LANGUAGE SKILLS AND GRAMMAR   30 Marks   2 Hours

1. Comprehension Passage
2. Prefixes and suffixes
3. One Word Substitute
4. Modal Auxiliaries
5. Negative Sentences
6. Interrogatives: a) Yes-No Questions   b) Wh-Questions   c) Question Tags
7. Active Passive Voice
8. Dialogue Writing

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu Univrsity

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.A./B.S.W. Programmes

I Semester – English Language

Paper 1: Expositions and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

       1.
       2.
       3.

    B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

       4.
       5.
       6.

SECTION – B (POETRY)

II.   A.   Annotate any TWO of the following.   2 x 5 = 10

       1.
       2.
       3.

    B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

       4.
       5.
       6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

   a.

   b.

   c.

   d.

   e.

   f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

   a.

   b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 x 1 = 4

   a. _____ (Fill in the blank with a synonym for the underlined word)

   b. _____ (Fill in the blank with a suitable antonym for the underlined word)

   c. _____ (/   ) (Fill in the blank with a suitable homophone given in brackets)

   d. _____ (/   ) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles.   2 x 1 = 2

   a.

   b.

3. Fill in the blanks with suitable prepositions.   2 x 1 = 2

   a.

   b.

4. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

   a. _____ (be)

   b. _____(have)

   c. _____(do)

   d. _____(be)

5. Rewrite the sentences as directed. 4 x 1 = 4

[

    a. .... (Change into Simple Past Tense)
    b. .... (Change into Past Continuous Tense)
    c. .... (Change into Present Perfect Tense)
    d. .... (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets. 4 x 1 = 4

    a. _____ (/)
    b. _____ (/)
    c. _____ (/)
    d. _____ (/)

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.Com. Programme

I Semester – English Language

Paper 1: Expressions and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

    1.
    2.
    3.

   B. Write Short Notes on any TWO of the following.   2 x 4 = 8

    4.
    5.
    6.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following.   2 x 5 = 10

    1.
    2.
    3.

   B. Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

    4.
    5.
    6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

a.
b.
c.
d.
e.
f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

a.
b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 x 1 = 4

a. _____ (Fill in the blank with a synonym for the underlined word)
b. _____ (Fill in the blank with a suitable antonym for the underlined word)
c. _____(/) (Fill in the blank with a suitable homophone given in brackets)
d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles.   2 x 1 = 2

a.
b.

3. Fill in the blanks with suitable prepositions.   2 x 1 = 2

a.
b.

4. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

a. _____ (be)
b. _____(have)
c. _____(do)
d. _____(be)

5. Rewrite the sentences as directed.   4 x 1 = 4

   a. .... (Change into Simple Past Tense)
   b. .... (Change into Past Continuous Tense)
   c. .... (Change into Present Perfect Tense)
   d. .... (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

   a. _____ (/   )
   b. _____ (/   )
   c. _____ (/   )
   d. _____ (/   )

Kuvempu Univrsity

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.B.A./T & T Programmes

I Semester – English Language

Paper 1: Discourses and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

      1.
      2.
      3.

    B. Write Short Notes on any TWO of the following.   2 x 4 = 8

      4.
      5.
      6.

SECTION – B (POETRY)

II. A. Annotate any TWO of the following.   2 x 5 = 10

      1.
      2.
      3.

    B. Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

      4.
      5.
      6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

    a.

    b.

    c.

    d.

    e.

    f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

    a.

    b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 x 1 = 4

    a. _____ (Fill in the blank with a synonym for the underlined word)

    b. _____ (Fill in the blank with a suitable antonym for the underlined word)

    c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

    d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2. Fill in the blanks with suitable articles.   2 x 1 = 2

    a.

    b.

3. Fill in the blanks with suitable prepositions.   2 x 1 = 2

    a.

    b.

4. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

    a. _____ (be)

    b. _____(have)

    c. _____(do)

    d. _____(be)

5. Rewrite the sentences as directed.   4 x 1 = 4

       a. .... (Change into Simple Past Tense)
       b. .... (Change into Past Continuous Tense)
       c. .... (Change into Present Perfect Tense)
       d. .... (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

       a. _____ (/   )
       b. _____ (/   )
       c. _____ (/   )
       d. _____ (/   )

Kuvempu Univrsity

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.Sc. Programme

I Semester – English Language

Paper 1: Deliberations and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        1.
        2.
        3.

      B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

        4.
        5.
        6.

SECTION – B (POETRY)

II.   A.   Annotate any TWO of the following.   2 x 5 = 10

        1.
        2.
        3.

      B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        4.
        5.
        6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

   1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

      a.
      b.
      c.
      d.
      e.
      f.

   2. Answer the following in about two or three sentences each.   2 x 2 = 4

      a.
      b.

IV. Rewrite as directed.

   1. Rewrite the sentences as directed.   4 x 1 = 4

      a. _____ (Fill in the blank with a synonym for the underlined word)
      b. _____ (Fill in the blank with a suitable antonym for the underlined word)
      c. _____ (/) (Fill in the blank with a suitable homophone given in brackets)
      d. _____ (/) (Fill in the blank with a suitable homophone given in brackets)

   2. Fill in the blanks with suitable articles.   2 x 1 = 2

      a.
      b.

   3. Fill in the blanks with suitable prepositions.   2 x 1 = 2

      a.
      b.

   4. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

      a. _____ (be)
      b. _____ (have)
      c. _____ (do)
      d. _____ (be)

5. Rewrite the sentences as directed.   4 x 1 = 4

    a. .... (Change into Simple Past Tense)
    b. .... (Change into Past Continuous Tense)
    c. .... (Change into Present Perfect Tense)
    d. .... (Change into Simple Present Tense)

6. Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

    a. _____ (/   )
    b. _____ (/   )
    c. _____ (/   )
    d. _____ (/   )

Kuvempu Univrsity

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.C.A. Programme

I Semester – English Language

Paper 1: Ruminations and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        1.
        2.
        3.

    B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

        4.
        5.
        6.

SECTION – B (POETRY)

II.   A.   Annotate any TWO of the following.   2 x 5 = 10

        1.
        2.
        3.

    B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        4.
        5.
        6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III.   Read the following passage and answer the questions set on it.

....

1.   Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

    a.

    b.

    c.

    d.

    e.

    f.

2.   Answer the following in about two or three sentences each.   2 x 2 = 4

    a.

    b.

IV.   Rewrite as directed.

1.   Rewrite the sentences as directed.   4 x 1 = 4

    a.   _____ (Fill in the blank with a synonym for the underlined word)

    b.   _____ (Fill in the blank with a suitable antonym for the underlined word)

    c.   _____ (/) (Fill in the blank with a suitable homophone given in brackets)

    d.   _____ (/) (Fill in the blank with a suitable homophone given in brackets)

2.   Fill in the blanks with suitable articles.   2 x 1 = 2

    a.

    b.

3.   Fill in the blanks with suitable prepositions.   2 x 1 = 2

    a.

    b.

4.   Fill in the blanks with the correct forms of verbs given in the brackets.   4 x 1 = 4

    a.   _____ (be)

    b.   _____ (have)

    c.   _____ (do)

    d.   _____ (be)

5.	Rewrite the sentences as directed.	4 x 1 = 4

    a.	.... (Change into Simple Past Tense)
    b.	.... (Change into Past Continuous Tense)
    c.	.... (Change into Present Perfect Tense)
    d.	.... (Change into Simple Present Tense)

6.	Fill in the blanks with the correct forms of verbs given in the brackets.	4 x 1 = 4

    a.	_____ (	/	)
    b.	_____ (	/	)
    c.	_____ (	/	)
    d.	_____ (	/	)

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.A./B.S.W. Programmes

II Semester – English Language

Paper 2: Expositions and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I. A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

      1.
      2.
      3.

   B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

      4.
      5.
      6.

SECTION – B (POETRY)

II. A.   Annotate any TWO of the following.   2 x 5 = 10

      1.
      2.
      3.

   B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

      4.
      5.
      6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III.   Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

   a.
   b.
   c.
   d.
   e.
   f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

   a.
   b.

IV.   Rewrite as directed.

1. Rewrite the sentences as directed.   4 z 1 = 4

   a.   _____ (Fill in the blank by adding a suitable prefix to the underlined word)
   b.   _____ (Fill in the blank by adding a suitable suffix to the underlined word)
   c.   .... (Give one-word substitute)
   d.   .... (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets.   2 x 1 = 2

   a.   _____ (modal/modal)
   b.   _____ (modal/modal)

3. Transform the sentences as directed.   2 x 1 = 2

   a.   .... (Change into a Negative sentence)
   b.   .... (Change into a Negative sentence)

4. Change the sentences as directed.   4 x 1 = 4

   a.   .... (Change into a Yes-No Question)
   b.   .... (Frame a Wh-question so as to get the underlined word/s as answer)
   c.   .... (Add a suitable question Tag)
   d.   ....   (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.   4 x 1 = 4
   a. .... (into Passive Voice)
   b. .... (into Passive Voice)
   c. .... (into Active Voice)
   d. .... (into Active Voice)

6. Write an imaginary dialogue   4

Paper 2: Expressions and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        1.
        2.
        3.

      B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

        4.
        5.
        6.

SECTION – B (POETRY)

II.   A.   Annotate any TWO of the following.   2 x 5 = 10

        1.
        2.
        3.

      B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        4.
        5.
        6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

    a.

    b.

    c.

    d.

    e.

    f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

    a.

    b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 z 1 = 4

    a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)

    b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)

    c. .... (Give one-word substitute)

    d. .... (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets.   2 x 1 = 2

    a. _____ (modal/modal)

    b. _____ (modal/modal)

3. Transform the sentences as directed.   2 x 1 = 2

    a. .... (Change into a Negative sentence)

    b. .... (Change into a Negative sentence)

4. Change the sentences as directed.   4 x 1 = 4

    a. .... (Change into a Yes-No Question)

    b. .... (Frame a Wh-question so as to get the underlined word/s as answer)

    c. .... (Add a suitable question Tag)

    d. .... (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.   4 x 1 = 4
   a. .... (into Passive Voice)
   b. .... (into Passive Voice)
   c. .... (into Active Voice)
   d. .... (into Active Voice)

6. Write an imaginary dialogue   4

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.B.A./T & T Programmes

II Semester – English Language

Paper 2: Discourses and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

1.
2.
3.

B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

4.
5.
6.

SECTION – B (POETRY)

II. A.   Annotate any TWO of the following.   2 x 5 = 10

1.
2.
3.

B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

4.
5.
6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

   a.
   b.
   c.
   d.
   e.
   f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

   a.
   b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 z 1 = 4

   a._____ (Fill in the blank by adding a suitable prefix to the underlined word)
   b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
   c........... (Give one-word substitute)
   d. .... (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets.   2 x 1 = 2

   a. _____ (modal/modal)
   b. _____ (modal/modal)

3. Transform the sentences as directed.   2 x 1 = 2

   a. .... (Change into a Negative sentence)
   b. .... (Change into a Negative sentence)

4. Change the sentences as directed.   4 x 1 = 4

   a. .... (Change into a Yes-No Question)
   b. .... (Frame a Wh-question so as to get the underlined word/s as answer)
   c. .... (Add a suitable question Tag)
   d. .... (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.   4 x 1 = 4
   a. .... (into Passive Voice)
   b. .... (into Passive Voice)
   c. .... (into Active Voice)
   d. .... (into Active Voice)

6. Write an imaginary dialogue   4

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern B.Sc. Programmes

II Semester – English Language

Paper 2: Deliberations and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

1.
2.
3.

B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

4.
5.
6.

SECTION – B (POETRY)

II.   A.   Annotate any TWO of the following.   2 x 5 = 10

1.
2.
3.

B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

4.
5.
6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.

....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

   a.
   b.
   c.
   d.
   e.
   f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

   a.
   b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 z 1 = 4

   a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
   b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
   c. .... (Give one-word substitute)
   d. .... (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets.   2 x 1 = 2

   a. _____ (modal/modal)
   b. _____ (modal/modal)

3. Transform the sentences as directed.   2 x 1 = 2

   a. .... (Change into a Negative sentence)
   b. .... (Change into a Negative sentence)

4. Change the sentences as directed.   4 x 1 = 4

   a. .... (Change into a Yes-No Question)
   b. .... (Frame a Wh-question so as to get the underlined word/s as answer)
   c. .... (Add a suitable question Tag)
   d. .... (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.   4 x 1 = 4
   a. .... (into Passive Voice)
   b. .... (into Passive Voice)
   c. .... (into Active Voice)
   d. .... (into Active Voice)

6. Write an imaginary dialogue   4

Kuvempu Univrsity

Undergraduate Courses – English Language (As per SEP 2024)

Question Paper Pattern for B.C.A. Programme

II Semester – English Language

Paper 2: Ruminations and Workbook

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Writethe section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.   In case of repetition, only the first answer will be considered for awarding marks.*
3. *Answers to one-mark question should not exceed one sentence.*

SECTION – A (PROSE)

I.   A.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        1.
        2.
        3.

     B.   Write Short Notes on any TWO of the following.   2 x 4 = 8

        4.
        5.
        6.

SECTION – B (POETRY)

II.   A.   Annotate any TWO of the following.   2 x 5 = 10

        1.
        2.
        3.

     B.   Answer any TWO of the following in about a page and a half each.   2 x 8 = 16

        4.
        5.
        6.

SECTION – C (LANGUAGE SKILLS AND GRAMMAR)

III. Read the following passage and answer the questions set on it.
....

1. Answer the following in a word, a phrase or a sentence as required.   6 x 1 = 6

   a.
   b.
   c.
   d.
   e.
   f.

2. Answer the following in about two or three sentences each.   2 x 2 = 4

   a.
   b.

IV. Rewrite as directed.

1. Rewrite the sentences as directed.   4 z 1 = 4

   a. _____ (Fill in the blank by adding a suitable prefix to the underlined word)
   b. _____ (Fill in the blank by adding a suitable suffix to the underlined word)
   c. .... (Give one-word substitute)
   d. .... (Give one-word substitute)

2. Fill in the blanks with suitable modals given in brackets.   2 x 1 = 2

   a. _____ (modal/modal)
   b. _____ (modal/modal)

3. Transform the sentences as directed.   2 x 1 = 2

   a. .... (Change into a Negative sentence)
   b. .... (Change into a Negative sentence)

4. Change the sentences as directed.   4 x 1 = 4

   a. .... (Change into a Yes-No Question)
   b. .... (Frame a Wh-question so as to get the underlined word/s as answer)
   c. .... (Add a suitable question Tag)
   d. .... (Add a suitable question tag)

5. Change the voice of the verbs in the following sentences as directed.   4 x 1 = 4
   a. .... (into Passive Voice)
   b. .... (into Passive Voice)
   c. .... (into Active Voice)
   d. .... (into Active Voice)

6. Write an imaginary dialogue   4

Kuvempu University

Choice Based Credit System (CBCS) as per SEP

Syllabi for B.A. Optional English

Course Objectives:

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking

Course Outcomes:

The course will enable the students to:

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get introduced to different cultures and social issues which in turn create awareness about social and human values

Choice Based Credit System (CBCS) for B.A. Programme

Optional English

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
I Sem	Renaissance and Elizabethan Literature	6	6	80	20	100	3 Hours
II Sem	Romantic and Victorian Literature	6	6	80	20	100	3 Hours

First Semester B.A.

Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Renaissance and Elizabethan Literature	6	6	80	20	100	3 Hours

UNIT I: LITERARY TERMS AND CONCEPTS   20 Marks   1 Hour

1. Simile   6. Conceit
2. Metaphor   7. Paradox
3. Ballad   8. Tragedy
4. Sonnet   9. Comedy
5. Irony   10. Soliloquy

UNIT II: LITERARY BACKGROUND   20 Marks   1 Hour

Renaissance and Elizabethan Period

1. Renaissance
2. Rise of Theatre
3. Features of Metaphysical Poetry

UNIT III: POETRY – REPRESENTATIVE TEXTS   20 Marks   1 Hour

1. Thomas Wyatt   :   They Flee From Me
2. William Shakespeare :   a)Let me Not to the Marriage of True Minds
                                   b)Shall I Compare Thee
3. John Donne   :   a)The Sunne Rising
                                   b)Canonization
4. George Herbert   :   The Pulley
5. Robert Herrick   :   To Daffodils

UNIT 4:   DRAMA   20 Marks   2 Hours

William Shakespeare   :   Macbeth

References:

1. Abrams M H. *A Glossary of Literary Terms.* Harcourt Inc,1981

2. Brad brook, M.C. *Themes and Conversations of Elizabethan Tragedy.* Cambridge, CUP, 1980.

3. Ford, Boris (ed). *Pelican Guide to English Literature.* Vol 1& 2, Penguin, 1958.

4.Gardner, Helen (ed).*The Metaphysical Poets.* London, OUP, 1960.

5. Kermode, Frank. *Shakespeare, Spencer, Donne : Renaissance Essays.* New York, Viking, 1971.

6. Knight G Wilson. *The Wheel of Fire: Interpretations of Shakespearean Tragedy.* London, Methuen, 1960.

7. Muir, Kenneth. *The Comedy of Manners.* London, Hutchinson, 1970.

8. Trevelyan G M. *The English Social History.* OUP, 1942.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Second Semester B.A.

Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Romantic and Victorian Literature	6	6	80	20	100	3 Hours

UNIT I: LITERARY TERMS AND CONCEPTS   20 Marks   1 Hour

1. Personification
2. Symbol
3. Lyric
4. Fancy and Imagination
5. Dramatic Monologue
6. Point of View
7. Plot in Novel
8. Character in Novel
9. Negative Capability

UNIT 2:   LITERARY BACKGROUND   20 Marks   1 Hour

Romantic and Victorian Period

1. Romanticism – Features
2. Victorian Literature - Features
3. Rise of the novel

UNIT 3:   POETRY – REPRESENTATIVE TEXTS   20 Marks   1 Hour

1. William Blake   :   a) The Tyger
                                 b) The Chimney Sweeper (Songs of Innocence)
2. William Wordsworth :   a) Daffodils
                                 b) Solitary Reaper
                                 c) Tintern Abbey
3. John Keats   :   Ode to a Nightingale
4. P.B. Shelley   :   Ozymandias
5. Alfred Tennyson   :   Ulysses

UNIT 4:   NOVEL   20 Marks   1 Hour

R.L. Stevenson   :   Dr. Jekyll and Mr. Hyde

References:

1. Abrams M H. *AGlossary of Literary Terms.* London, Harcourt Inc, 1981.

2. Bailey, John. *The Romantic Survival.* Oxford, OUP, 1957.

3. Bowra, C M. *The Romantic Imagination.* Cambridge, Harvard University Press, 1949.

4. Dyson A E (ed). Casebook on *The English Novel.* Hampshire, Palgrave, 1970.

4. Ford, Boris (ed). *Pelican Guide to English Literature.* Vol 3& 4, Penguin, 1958.

5. Trevelyan G M. *The English Social History.* OUP, 1942.

6. Watt, Ian. *The Rise of the Novel* : *Studies in Defoe, Richardson and Fielding.* Berkeley, California Press, 1959.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

Kuvempu Univrsity

Undergraduate Courses – Optional English (As per SEP 2024)

Question Paper Pattern for B.A. Programme

I Semester – Optional English

Paper 1: Renaissance and Elizabethan Literature

(Literary Terms and Concepts, Literary Background, Poetry, Drama)

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.*

SECTION – A (TERMS AND CONCEPTS)

I.   Write short notes on any FOUR of the following.   4 x 5 = 20

      1.
      2.
      3.
      4.
      5.
      6.

SECTION – B (LITERARY BACKGROUND)

II.   A.   Answer any ONE of the following in about two pages.   1 x 10 = 10

      1.
      2.

    B.   Write short notes on any TWO of the following.   2 x 5 = 10

      3.
      4.
      5.

SECTION – C (POETRY)

III. A. Answer any ONE of the following in about two pages.   1 x 10 = 10

  1.
  2.

  B. Write short notes on any TWO of the following.   2 x 5 = 10

  3.
  4.
  5.

SECTION – D (DRAMA)

IV. A. Answer any ONE of the following in about two pages.   1 x 10 = 10

  1.
  2.

  B. Write short notes on any TWO of the following.   2 x 5 = 10

  3.
  4.
  5.

....

Time: 3 Hours   Max. Marks: 80

Instructions to Students:

1. *Write the section and question numbers correctly and legibly within the margin.*
2. *Do not repeat the answers.*

SECTION – A (TERMS AND CONCEPTS)

I.   Write short notes on any FOUR of the following.   4 x 5 = 20

        1.
        2.
        3.
        4.
        5.
        6.

SECTION – B (LITERARY BACKGROUND)

II.   A.   Answer any ONE of the following in about two pages.   1 x 10 = 10

        1.
        2.

        B.   Write short notes on any TWO of the following.   2 x 5 = 10

        3.
        4.
        5.

SECTION – C (POETRY)

III. A. Answer any ONE of the following in about two pages.   1 x 10 = 10

     1.
     2.

     B. Write short notes on any TWO of the following.   2 x 5 = 10

     3.
     4.
     5.

SECTION – D (NOVEL)

IV. A. Answer any ONE of the following in about two pages.   1 x 10 = 10

     1.
     2.

     B. Write short notes on any TWO of the following.   2 x 5 = 10

     3.
     4.
     5.

....